

## AT THE LOCAL PLAYHOUSES

MANSELD'S "IVAN"  
BEST ENACTMENTBrilliant Audience Follows  
New Play Breathlessly.

An audience which taxed the seating capacity of the New National Theater gave a hearty greeting to Richard Mansfield last night upon his first visit to Washington this season. There were present a large number of persons well known in social and official life, among them Dr. and Mrs. Loring, Miss Loring, Mrs. Townsend, Miss Patten, Senator Allen, Representative Bourke Cockran, Miss Eardman, Miss Williams, Miss McMillan, and Mr. Boardman, the Misses Kean, sisters of Senator Kean of New Jersey, Mr. and Mrs. Charles J. Bell and the Misses Bell, Mr. Seckendorf, Miss Moses, Mr. and Mrs. William H. Moses, George Sacks, with a large box party; Col. and Mrs. Robert I. Fleming, Mrs. Lipscomb, Major and Mrs. Borden, Colonel and Mrs. Burr, Captain and Mrs. Miller, Mr. and Mrs. I. H. Dunlap, and Captain Reynolds.

"Ivan the Terrible," a drama by Count Alexis Tolstoy and translated by Mme. Sophie de Meissner, Mr. Mansfield's latest addition to his extensive repertory, was the offering of the evening. As if in anticipation of the general judgment which would be pronounced upon this work, Mr. Mansfield took the precaution to state in the program that "he is not presenting what is commonly called a play." He might have gone a step further and described it simply as a character sketch in a series of scenic incidents to give it variety, and stimulate the interest of the theatergoer. Except Ivan there is but one figure in the drama that claims serious attention. This is Godunoff, brother-in-law to the Czar, "modest, cordial to everyone, temperate in speech, and his bearing grave and false, unscrupulous and overwhelmingly ambitious." The other dramatic personae merely give more life to the action without calling for critical consideration.

Russia's Cruel Czar.

Tolstoy draws a powerful picture not only of Russia's most cruel and depraved ruler, but no less of the corruption, deceit, venality, and utter disregard of honorable motives that characterized the aristocracy of the empire in those days, and which, it all accounts be true, have not become extinct in our time, even though perhaps modified through the processes and influences of civilization. He shows Ivan surrounded by a coterie of courtiers, all of whom, with but an occasional exception, fawn and cringe before him, and in their hearts there is naught but hatred and the hope of a speedy death for him, natural or otherwise. The pathetic fact that Godunoff, whom Ivan loves and trusts above all others, is the chief aspirant to the throne, and hastens the sovereign's death by playing upon the latter's fears and superstition.

It is probably not too much to say that Ivan is the most powerful figure in the whole list of Mr. Mansfield's portraiture. From the moment when he is first seen crouched in a big chair, clad in a monk's habit with knotted girdle about his body, and feverishly counting his beads with trembling fingers, through all the gradations of alternating assumption of a repentant spirit and the assertion of an innate and dominant cruelty, down to the moment of his miserable death, Mansfield shows Ivan the Terrible as he has been handed down in history. His impersonation is fully as interesting and fascinating as a psychological study as is Irving's of Louis XI. The high lights and shadows are as carefully laid in as only the most consummate and masterful art could accomplish. In this more than in any other one of his characterizations, one loses sight of the actor himself and becomes absorbed altogether in the personality set before his audience.

Work of Highest Art.

Mansfield's makeup is a work of the highest art. Were it not for these eyes one might suppose that some new actor were making his first bow. His facial play is a study for the physiognomist, just as the intonations with which he invests his utterances are a study for the elocutionist. In his bearing, to sum up, it may be said without the least exaggeration that Richard Mansfield's Ivan, the Terrible, must be accounted one of the most important impersonations on the contemporary stage. The scenery is massive, and a series of most impressive stage pictures are presented to the view. The ensembles also are rare examples of stage craft. Nothing more true to life than the mob in the third act could be imagined.

"Beau Brummel" will be presented this evening, with Count Mansfield in the title role, and "Ivan the Terrible" will be repeated tomorrow night.

## LAFAYETTE.

Mary Marble Finds High Favor In  
"Nancy Brown."

Mary Marble, as "Nancy Brown," the marriage promoter in the kingdom of the Bay of Ballyho, made a distinct hit at the Lafayette last night. Miss Marble has been in Washington before, and has a host of friends and admirers here. Her performance last night evidently increased her popularity.

The play, "Nancy Brown," was already known locally as a production by George Broadhurst, Silsby, Hylan and Frederick Ranken, and presents a broad field for music and comedy. No less than twenty lively songs are mixed in between the plots and counter plots, which create sensations in the kingdom of Muley Mustapha, Bey of Ballyho.

All of the acts were good, but two stood out prominently, "Fishing" and "Any Old Tree," by Miss Marble, rendered with pleasing grace and charm, and "Two Eyes," by Robert E. Hart, was received equally well. Mr. Hart played the part of the Yankee drummer in Muley's country.

The chief comedy character is that of

C. Manderville, as the Bey of Ballyho. His right hand man was Ben Lodge, acting as the prime minister. These two gentlemen demonstrated rare comedy as comedians, and in the song "I'm Glad I Ain't Methusalem," sung with Mr. Hart, they showed themselves no mean singers.

A quartet of interesting comedians were Charles Lloyd, David Andradra, Frank Craven, and E. W. Louisa, four European noblemen, who visit Ballyho in answer to the Bey's advertisement that his daughter, the princess, would be sold to the highest bidder.

## CHASE'S.

Albert Chevalier More Than "Makes  
Good" His Reputation.

Albert Chevalier, the headliner at Chase's Theater this week, drew large audiences to that playhouse yesterday afternoon and last night, and he succeeded in "making good" his reputation as one of the foremost character comedians in the world. All his imitations, taken from the most famous of the lower walks of English life, were enthusiastically received by his audiences, and his rendition of "The Future Mrs. Awkins" brought down the house. In his portraits of character, Mr. Chevalier is at all times finished, in costume, facial expression, accent and movements, he shows that he has failed to observe nothing essential for the success of the act.

As "A Fallen Star" he is especially effective, depicting that fading type, the actor who once had the world at his feet. This impersonation was in direct contrast to his next, "Vol. 100 Does 'ee Love Me," but one was as good as the other. He also rendered effectively "My Old Dutch" and an imitation of a French wailer.

Mattie Lockette, as a juvenile impersonator, with her song, "I Won't Tell Any More," was a favorite and received many encores.

The leading musical features of the evening were "The Italian Trio" and the "Miles-Stavordale Quintet," the latter, by the mean of a harp and four banjos, imitating very closely the human voice in such songs as "Dear Little Shamrock." The Italians, with voices of great volume and sweetness, were enthusiastically received.

Emmet Devoe and his company, consisting of Miss Hermione Shone, Edward Earle and Will Gayler, with the appearance of a negro baby at the end of the act, gave an amusing sketch entitled "The Saintry Blues." In which Mr. Devoe did some good work in imitation of "the morning after."

"The Three Madcaps" as introduced by dancing, and Owley and Randall did a turn of comic juggling, in which the breaking of china played a large part. The vitagraph pictures showed inauguration scenes and "A Race for a Wife."

## LYCEUM.

"Jolly Grass Widows" Give Good Performance.

Many and pronounced were the evidences of delight shown by the audience at the Lyceum last night when Fulton's "Jolly Grass Widows" dispensed themselves in two burlesques and when an olio of merit was presented. The eighth reached the point of ecstasy during the xylophone duets of Gordon and Somers. George Mullen was the only one of the team of comedy acrobats to put in an appearance, but he was a team himself. Gruet and Gruet were Ethiopian entertainers, and Carlton and Terrence, in their turn, were comedians. The chorus numbers were singularly free from stale songs. The costumes of the "Jolly Grass Widows" were admired for their dazzling color effects and the economy of the costumer in the use of materials did not pass unnoticed.

Parker, Bridget &amp; Co.

Ninth and the Avenue

Parker, Bridget &amp; Co.

Spring Wear  
for Men

Take the line right through and you'll agree we've accomplished something well worthy of your consideration—well calculated to win your undivided patronage.

Take the TOP COATS. Styles in one sense don't change much in Top Coats, but there's a lot of difference in the style of different top coats. These coats of ours are not skimpy, but properly full—beautifully draped.

The designer who planned them has mastered the art of cutting coats that'll hang close at the collar and fall smoothly and gracefully from a perfectly molded shoulder. That collar hugs the neck, whether you let the coat fly loose or button it.

The top coat is a coat you'll have lots of use for from now on—and lots of satisfactory use if it's a Parker-Bridget top coat. All the approved fabrics of the better quality from \$12 to \$35.

The SPRING WEIGHT SUITS are shown in the widest possible variety of fabrics. Coats cut rather long (both double and single breasted), trousers full wide at the thigh. Undoubtedly they're the most gracefully cut suits you'll see—and they've got good, honest tailor work in them to make them retain all the grace in service that they have right now. Prices from \$12 to \$30.

A Special Spring Suit  
for Boys, \$3.95

We don't usually talk bargains, but we certainly give them always. This line of Boys' Suits, for instance, ought to be higher priced, but there are just lots of people who want to pay about that figure for the suits the boys will wear to school, and we've stretched a point of value to get up these Suits to sell at this price.

Every style you can fancy is represented—in mixed tweeds, as well as serges.

Two pairs of trousers with many of the suits.

Boys' Reefers for Spring  
Wear, \$3.95 to \$12

A well dressed boy is a pleasure to a parent—and the fact of his being well cared for in the matter of clothes has much to do with the boy himself, in that it teaches him to care for his appearance. A boy is worthy of the best you can buy him—the best cut, best made clothing you can get—and that means Parker-Bridget clothing.

Take these Boys' Reefers, Top Coats, etc. Other people have coats called by the same name, but the difference is marked. The style and finish of the Parker-Bridget coats is inimitable. They "dress" a boy.

Make it a point to give this sort of clothing a trial this season.

## Parker, Bridget &amp; Co.

Head-to-Foot Outfitters

Ninth and Pennsylvania Avenue

CHINA WILL CONSTRUCT  
THE KALGAN RAILWAY

TIENSIN, March 14.—Construction of the Pekin-Kalgan railway will be commenced immediately under the supervision of a Chinese chief engineer. Representatives of all nations have endeavored for years to obtain this valuable concession. A charter was not granted, owing to the Russo-Chinese agreement that unless China employed Chinese engineers and Chinese money, Russia alone might construct the line. The new railway will be financed by the Pekin-Shan-Hai-Kwan Railway Company, which is bonded to Englishmen.

Kalgan is the railway key to all the northwest, and the building of the railway is evidence of a decided anti-Russian movement.

## ACADEMY.

"Queen of the White Slaves" Thrills as Usual.

A crowd which filled the house to overflowing cheered and hissed the performance of the Queen of the White Slaves, at the Academy of Music last evening.

Clever character work was done by several of the performers, among whom Alleen May, as Grace Fawn, the heroine, came in for considerable applause. In appearance, Miss May was particularly suited to the part, and when occasion demanded filled her lines with a dramatic tenacity worthy of better things.

Al Phillips, as Bert Hall, the Government detective, Edward Naumy, as Sallor Mac, with the rough ways and big heart, won favor with the audience, while George R. Raymond, as Smoke Pot, a faithful valet with sleuth-hound propensities, kept the house in an almost continual roar of laughter.

That J. E. Milburn, as Ralph Grimes, the villain, played his part well, was amply attested by the shower of hisses that greeted his appearance on the stage. Joseph Carter, as Fong Lo Low, however, had trouble with his enunciation, and thus spoiled what might otherwise have been clever acting.

WHAT WHISKEY COSTS  
THE DRUNKARD.Cure the Drink Habit With Orrine  
and Save Money.

Whiskey drinking does not pay. Take the lowest possible view, without counting the loss of friends, the loss of business, the loss of method that comes to the drunkard; consider simply the actual money paid out, and see what it costs in dollars and cents. Good authority states that nearly one-third of the wages of the laboring man goes over the bar. How much are you contributing? Figure up for one month how much you take from your wife and children and pay out in exchange for drink. The total will astonish you, and you will swear off.

Will-power alone will not cure the habit. Use Orrine, the only guaranteed cure for the habit. It can be used without publicity or loss of time. It strengthens the nerves, gives a good appetite and refreshing sleep. The cost is small, \$1 per box. Orrine is sold and recommended by

APFLECK'S DRUG STORE, 143 Pa. Ave. S.W., 14th St. and Y. Ave. WILLIAMS, 9th and F Sts. WELLS, 75 1/2 St. E. DAYS, 14th and P Sts. HENRY EVANS, 82-24 F St. E. P. WELLER, Aqueduct Bridge Drug Store.

E. S. LEADBEATER &amp; SONS, Alexandria.

## PALAIS ROYAL

This rough pen and ink sketch gives  
an idea of the new Paris styles.Paris Hats are here at \$10 to \$35.  
The American adaptations, at \$5  
and \$7.50, will be preferred by many.

## Complimentary Prices

Tomorrow the Last Day

These practical "Opening" Souvenirs—these complimentary prices—positively terminate with the closing of the store tomorrow evening. The list should be cut out and used as a shopping guide. To the left hand are the regular prices—those you will find marked on the goods. To the right hand are the complimentary prices, to terminate tomorrow evening.

Millinery	Suits, &c.	Underwear
\$7.50 Hats, all styles. \$6.75	\$25 Suits, all styles. \$22.50	\$2.50 Corsets, special makes. \$1.98
Complimentary price.....	Complimentary price.....	Complimentary price.....
\$5.00 Hats, all styles. \$4.49	\$20 Suits, all styles. \$18.00	\$5.00 Skirts, Taffeta Silk. \$3.49
Complimentary price.....	Complimentary price.....	Complimentary price.....
\$2.25 Hats, all styles. \$1.88	\$15 Suits, all styles. \$13.50	\$1.98 Gowns, Skirts, &c. \$1.79
Complimentary price.....	Complimentary price.....	Complimentary price.....
50c Hats, rough straw. Com. 39c	\$11.98 Suits, all styles. \$9.50	\$1.00 Gowns, Skirts, &c. 84c
	Complimentary price.....	Complimentary price.....
	\$7.98 Skirts, all styles. \$6.98	75c Gowns, Skirts, &c. 69c
	Complimentary price.....	Complimentary price.....
	\$5.98 Skirts, all styles. \$5.00	50c Gowns, Skirts, &c. 44c
	Complimentary price.....	Complimentary price.....
	\$5.00 Waists, all styles. \$4.00	50c Gowns, Skirts, &c. 44c
	Complimentary price.....	Complimentary price.....
	\$3.98 Waists, all styles. \$2.69	19c Black Hose, various. 14c
	Complimentary price.....	Complimentary price.....
	\$1.98 Waists, all styles. \$1.79	50c Hose, new styles. 25c
	Complimentary price.....	Complimentary price.....
	\$1.50 Waists, all styles. Com. 87c	75c Hose, plated silk. Complimentary price
	Complimentary price.....	12c Swiss Ribbed Vests. 10c
	\$15.00 Coats, all styles. \$13.50	13c Ribbed Vests, lace trimmed. Complimentary price
	Complimentary price.....	35c Ribbed Union Suits. 25c
	\$9.98 Coats, all styles. \$9.50	50c Ribbed Union Suits. 39c
	Complimentary price.....	
	\$5.98 Coats, all styles. \$5.00	
	Complimentary price.....	

## Kid Gloves

Kid Gloves	Fancy Goods
\$1.50 "Palais Royal" Kid Gloves, Complimentary price.....	\$1 Handbags, all styles. Com. 89c
\$1.35 "Palais Royal" Kid Gloves, Complimentary price.....	\$1.50 Handbags, plaid. \$1.25
Misses' \$1 Kid Gloves, Com. 89c	Complimentary price.....
Complimentary price.....	50c Handbags, fitted. Com. 39c
	Complimentary price.....
	50c Leather Belts. Complimentary price.....
	Complimentary price.....
	\$1 Jewelry, all styles. Com. 89c
	Complimentary price.....
	50c Jewelry, all styles. Com. 44c
	Complimentary price.....
	25c Jewelry, all styles. Com. 19c
	Complimentary price.....
	75c Jeweled Combs, special. 48c
	Complimentary price.....
	\$1.50 Enamel Bead Necklaces. Complimentary price.....
	Complimentary price.....
	80c Silk Belts, "Ideal." Complimentary price.....
	Complimentary price.....
	25c Handkerchiefs, all styles. Complimentary price.....
	Complimentary price.....
	125c Handkerchiefs, all styles. Complimentary price.....
	Complimentary price.....
	25c Neckwear, all styles. Com. 89c
	Complimentary price.....
	50c Neckwear, all styles. Com. 44c
	Complimentary price.....
	25c Neckwear, all styles. Com. 21c
	Complimentary price.....
	\$1 Automobile Vests. Complimentary price.....
	Complimentary price.....
	50c Vests, all styles. Com. 42c
	Complimentary price.....

## Fancy Goods

Fancy Goods	Stationery
\$1 Handbags, all styles. Com. 89c	25c Mission Lawn Paper. 22c
\$1.50 Handbags, plaid. \$1.25	Complimentary price.....
Complimentary price.....	30c Old Homestead Lawn. 33c
50c Handbags, fitted. Com. 39c	Complimentary price.....
Complimentary price.....	50c Old Mission Lawn. Com. 44c
50c Leather Belts. Complimentary price.....	Complimentary price.....
Complimentary price.....	50c Correspondence Cabinets. 33c
\$1 Jewelry, all styles. Com. 89c	Complimentary price.....
Complimentary price.....	\$2.98 Floral Cabinets. \$2.25
50c Jewelry, all styles. Com. 44c	Complimentary price.....
Complimentary price.....	
25c Jewelry, all styles. Com. 19c	
Complimentary price.....	
75c Jeweled Combs, special. 48c	
Complimentary price.....	
\$1.50 Enamel Bead Necklaces. Complimentary price.....	
Complimentary price.....	
80c Silk Belts, "Ideal." Complimentary price.....	
Complimentary price.....	
25c Handkerchiefs, all styles. Complimentary price.....	
Complimentary price.....	
125c Handkerchiefs, all styles. Complimentary price.....	
Complimentary price.....	
25c Neckwear, all styles. Com. 89c	
Complimentary price.....	
50c Neckwear, all styles. Com. 44c	
Complimentary price.....	
25c Neckwear, all styles. Com. 21c	
Complimentary price.....	
\$1 Automobile Vests. Complimentary price.....	
Complimentary price.....	
50c Vests, all styles. Com. 42c	
Complimentary price.....	

## Stationery

Stationery	Child's Goods
25c Mission Lawn Paper. 22c	A \$50.000 Collection
Complimentary price.....	\$10.00 Garments, all styles. \$8.50
30c Old Homestead Lawn. 33c	Complimentary price.....
Complimentary price.....	\$5.00 Garments, all styles. \$6.50
50c Old Mission Lawn. Com. 44c	Complimentary price.....
Complimentary price.....	\$5.00 Garments, all styles. \$3.98
50c Correspondence Cabinets. 33c	Complimentary price.....
Complimentary price.....	\$2.98 Garments, all styles. \$2.66
\$2.98 Floral Cabinets. \$2.25	Complimentary price.....
Complimentary price.....	\$1.98 Garments, all styles. \$1.75
	Complimentary price.....
	\$1.98 Garments, all styles. 89c
	Complimentary price.....
	50c Garments, all styles. 44c
	Complimentary price.....
	\$5.00 Go-Carts, two styles. \$3.98
	Complimentary price.....
	\$1.50 Go-Carts, woven. \$5.98
	Complimentary price.....

## Child's Goods

Child's Goods	Dress Findings
A \$50.000 Collection	50c Scissors, hollow ground. 39c
\$10.00 Garments, all styles. \$8.50	Complimentary price.....
Complimentary price.....	25c Spoon Holders, nickel. 19c
\$5.00 Garments, all styles. \$6.50	Complimentary price.....
Complimentary price.....	19c Girdle Formers, Simmons. Complimentary price.....
\$5.00 Garments, all styles. \$3.98	Complimentary price.....
Complimentary price.....	50c Ball and Sockets. Complimentary price.....
\$2.98 Garments, all styles. \$2.66	Complimentary price.....
Complimentary price.....	25c Needle Books, fitted. 19c
\$1.98 Garments, all styles. \$1.75	Complimentary price.....
Complimentary price.....	25c Antiseptic Dress Shields. Complimentary price.....
\$1.98 Garments, all styles. 89c	Complimentary price.....
Complimentary price.....	50c Silkatery, 100 yards. Complimentary price.....
50c Garments, all styles. 44c	Complimentary price.....
Complimentary price.....	25c Tracing Wheels, best. 19c
\$5.00 Go-Carts, two styles. \$3.98	Complimentary price.....
Complimentary price.....	50c Hooks and Eyes, card. 3c
\$1.50 Go-Carts, woven. \$5.98	Complimentary price.....
Complimentary price.....	50c Hose Supports, satin pad. Complimentary price.....

## Palais Royal, A. Lisner, G &amp; 11th Sts.